

You Are Mine

guitar: key of G fingering, capo on fifth fret

words and music by d. g. watts

Slow rock ♩ = 84

The musical score is written for guitar and voice. It features a treble and bass staff. The guitar part is in the bass clef, and the voice part is in the treble clef. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system shows the guitar part with a *ppp* dynamic and the voice part with a *fff* dynamic. The second system shows the guitar part with a *mf* dynamic and the voice part with a *mf* dynamic. The third system shows the guitar part with a *mf* dynamic and the voice part with a *mf* dynamic. The fourth system shows the guitar part with a *mf* dynamic and the voice part with a *mf* dynamic. The lyrics are: "You are mine, mine, my lit-tle chil - dren, hid for - my ten der sap - lings, so full of ev - er be - neath my wings, hope and ea - ger lear - ning,".

1 *ppp* *fff*

4 **Aa** *mf* You are mine, mine, You are mine,

7 my lit-tle chil - dren, hid for - my ten der sap - lings, so full of

10 ev - er be - neath my wings, hope and ea - ger lear - ning,

13 **Ab**

How my love for you o'er -
I am lea - ding you to

16

whelms me, lifts us in all
glo - ry, trust in me

19

in in - fi - nite pow - er.
as we jour - ney there.

22 **Ba** refrain

You are mine, my lit - tle

25

lamb - kins, dance with joy

28

Bb

for - e - ver more, You are

31

mine, lift up your spir - its,

34

shout with voi - ces full of

37

Ca

po - wer. You are mone, my lit-tle

41

lamb - kins, dance with joy for - ev - er

45

Cb

more, You are mine, lift up your

49

spir - it, shout with voi - ces

52

so full of pow - er.

55

1. 2. **rall.**